



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

DESIGNING FOR EQUITY

Programme & Activity Design

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Sci:Com, December 2019
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A woman with long blonde hair, wearing a black hat and a dark jacket, is looking intently at a science experiment in a laboratory. She is holding a clear glass container. In the background, a man in a plaid shirt is visible, and there are blue lights and equipment. The overall scene suggests a collaborative environment where science and art intersect.

**IGNITE CREATIVITY & DISCOVERY WHERE
SCIENCE & ART COLLIDE**



**EXHIBITIONS
EVENTS
LEARNING & RESEARCH**

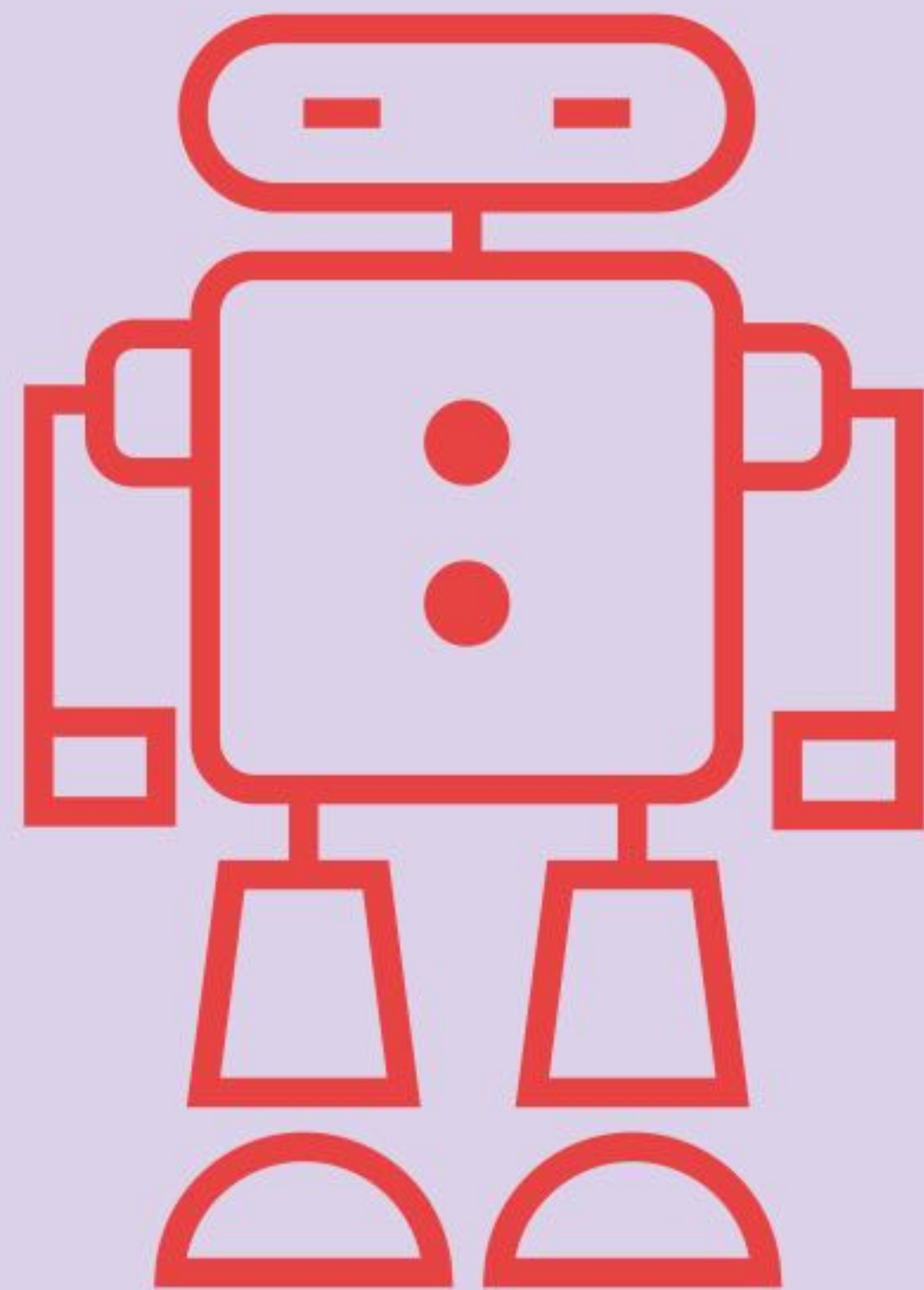
Trinity College Dublin



RESEARCH & PRACTICE

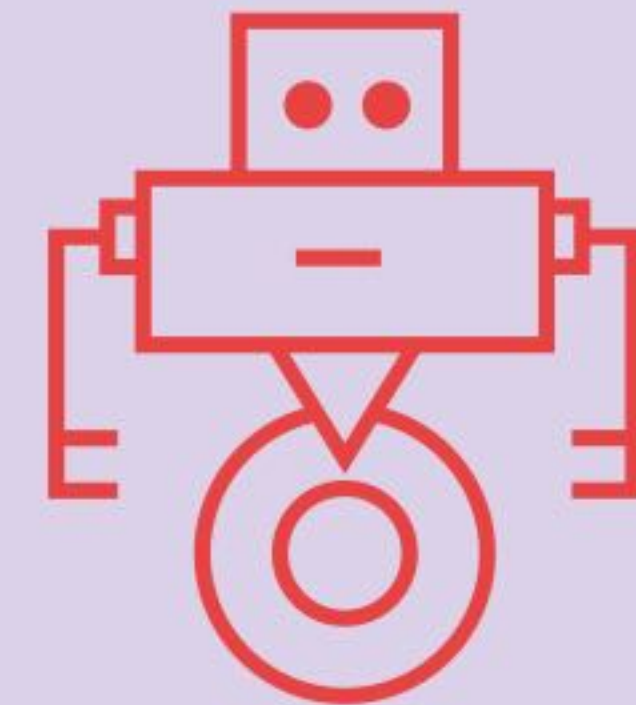
LIFELONG, LIFE-WIDE, LIFE-DEEP LEARNING

LEARNING ECOLOGY MODEL

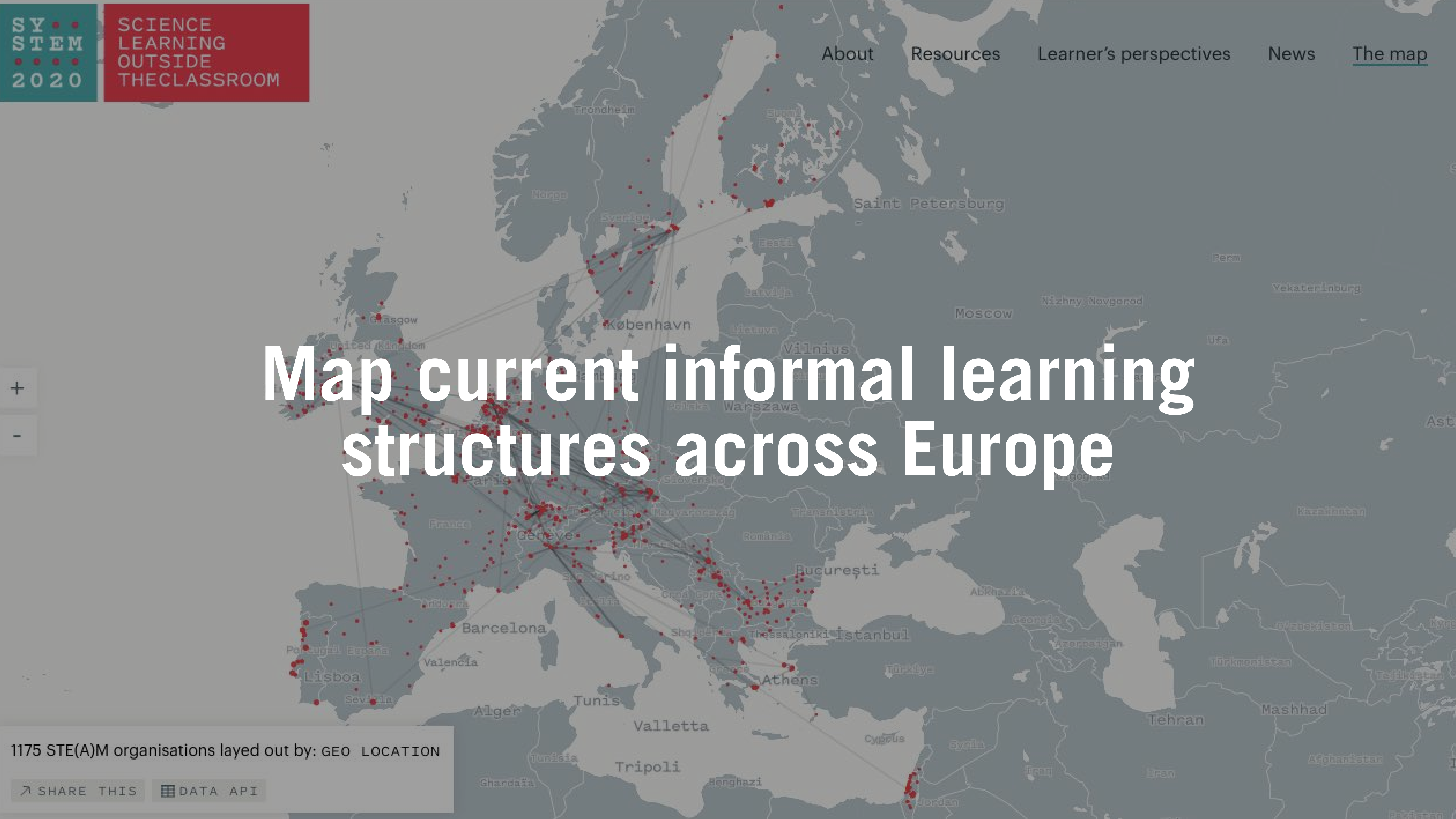


SCIENCE
LEARNING
OUTSIDE
THECLASSROOM

S Y • •
S T E M
• • • •
2 0 2 0



Map current informal learning structures across Europe





**Design a framework for inclusive
informal science education**



LiveSlides web content

To view

Download the add-in.

liveslides.com/download

Start the presentation.

PLANNING & IDEATING

- Make it accessible
- Make it engaging
- Embrace diversity

FACILITATING

- Be inclusive
- Build a community
- Inspire & motivate

LONG-TERM ENGAGEMENT

- Build pathways
- Support identity building

GROWING & IMPROVING

- Promote learner autonomy
- Evaluate your practice

PLANNING & IDEATING

- Make it accessible
- Make it engaging
- Embrace diversity

Make it Accessible

Build on what people know
Make scientific content tangible
Show relevance of science
Make science playful

Make it Engaging

Trigger positive emotions
Build on personal interests
Encourage open-ended exploration

Embrace Diversity

Show how diverse scientists are
Make room for diverse interests and activities
Bridge disciplines and cross borders

A young child with dark hair, wearing a dark t-shirt and a patterned skirt, is reaching up with their right hand towards a large, white, circular thought bubble. The background is a blurred public space with other people and structures. The text is overlaid on the image in white, bold, sans-serif font.

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FACILITATING

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Be Inclusive

Develop culturally responsive practices
Foster meaningful participation
Adapt to participants' needs

Build a Community

Encourage sharing & collaboration
Support flexible role-taking
Use the space as the third teacher

Inspire & Motivate

Trigger learners' active involvement
Guide learning instead of teaching
Foster learners' self-confidence



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Build Pathways

Create continuity between the activities

Provide multiple entry points

Build bridges between different learning environments

Support Identity Building

Connect learners to multiple communities

Recognise learners' achievements

Raise awareness of possible futures



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GROWING & IMPROVING

- Promote learner autonomy
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GROWING & IMPROVING

- Promote learner autonomy
- Evaluate your practice

Promote Learner Autonomy

Foster transversal competencies
Support learners' self-assessment
Encourage risk taking

Evaluate Your Practice

Set goals
Monitor progress
Reflect on your practice

ACTIVITY

Align yourself with one of four groups:

PLANNING & IDEATING (Autumn)

FACILITATING (Mairéad)

LONG-TERM ENGAGEMENT (Joanna)

GROWING & IMPROVING (Shaun)

ACTIVITY

Your group is tasked with designing an activity for a target audience. You must tick the boxes for each of the Design Principles for your group

Eg: Autumn's group must design an activity which:

- is accessible
- is engaging
- embraces diversity

....and you must be able to explain how and why it will achieve each goals, or the barriers and obstacles to reaching them*

If you reach all the goals for your group, think about the other three categories of Design Principles

*Think about approach rather than depth of content. Forget about practicalities like budget!

WEEKLY AFTER SCHOOL CLUB

SUMMER CAMP

LOCAL LIBRARY

MOBILE TRUCK VISITING SCHOOLS

**PERMANENT PUBLIC SCIENCE
CENTRE / MUSEUM / GALLERY**

**ONE-OFF INTERVENTIONS AT
LARGE FESTIVALS / PUBLIC
EVENTS**



Space for 8-12 year olds

**Artificial Intelligence
for 15-18 year olds**

Immunology for 15-25 year olds

Biodiversity for families

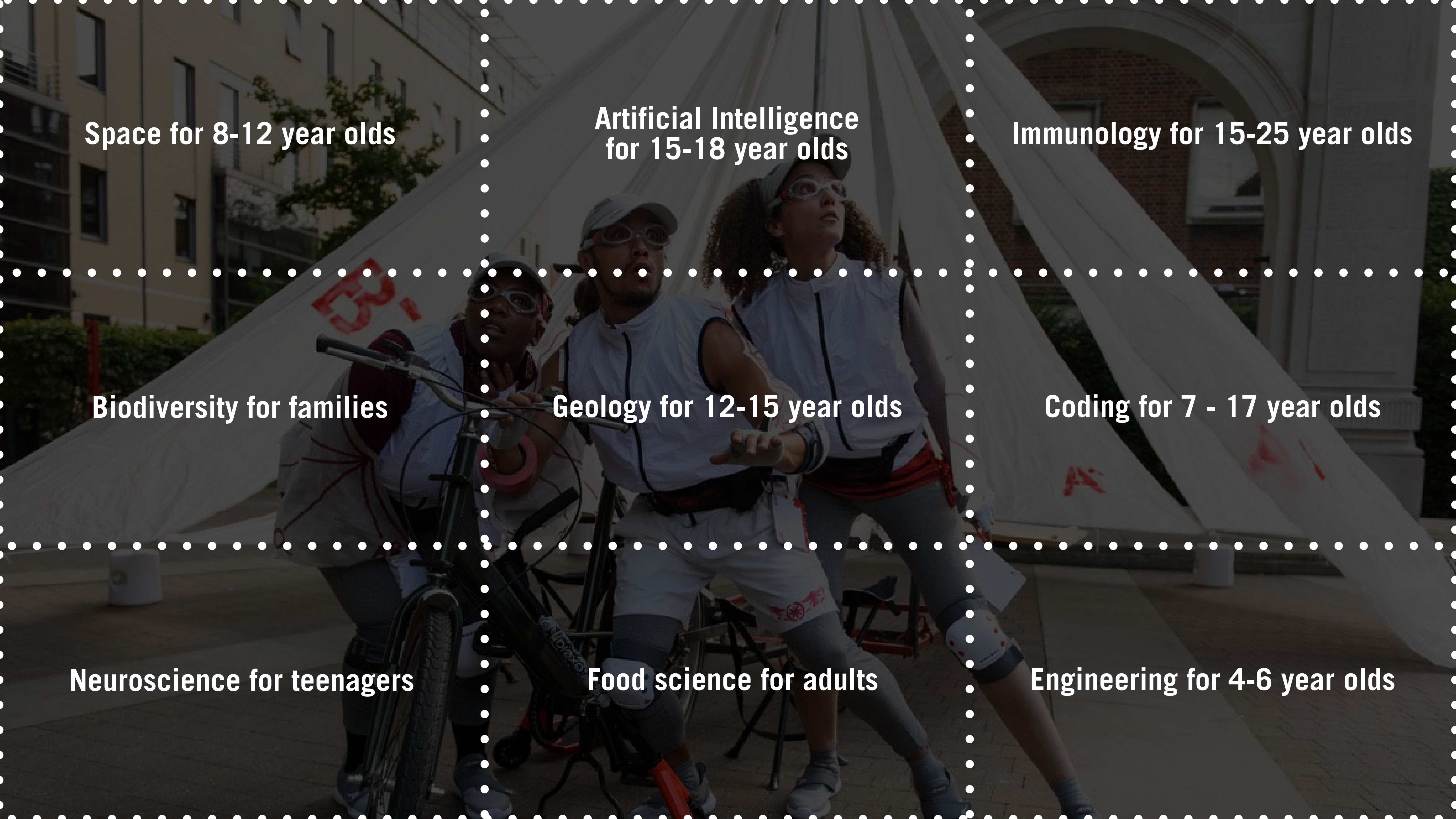
Geology for 12-15 year olds

Coding for 7 - 17 year olds

Neuroscience for teenagers

Food science for adults

Engineering for 4-6 year olds



ACTIVITY

Align yourself with one of four groups:

PLANNING & IDEATING (Autumn)

FACILITATING (Mairéad)

LONG-TERM ENGAGEMENT (Joanna)

GROWING & IMPROVING (Shaun)

Setting & Target Audience:

Challenge:

Goal #2 & how to meet it:

Proposed activity:

Goal #1 & how to meet it:

Goal #3 & how to meet it:

Setting & Target Audience:

Science Centre / Museum /
Gallery

Artificial Intelligence for 15-18
year olds

Proposed activity:

Series of Saturday afternoon
workshops on AI, machine
learning, robotics and ethical
issues

Challenge:

Facilitating

Goal #1 & how to meet it:

Be inclusive:

Build a culturally responsive
practice by including a robotics
workshop with a story-telling
element based on folk tales from
participants ethnic backgrounds....

Goal #2 & how to meet it:

Build a community:

Encourage sharing &
collaboration by structuring group
projects where participants must
try out different roles, eg coder,
engineer, design, marketing

Goal #3 & how to meet it:

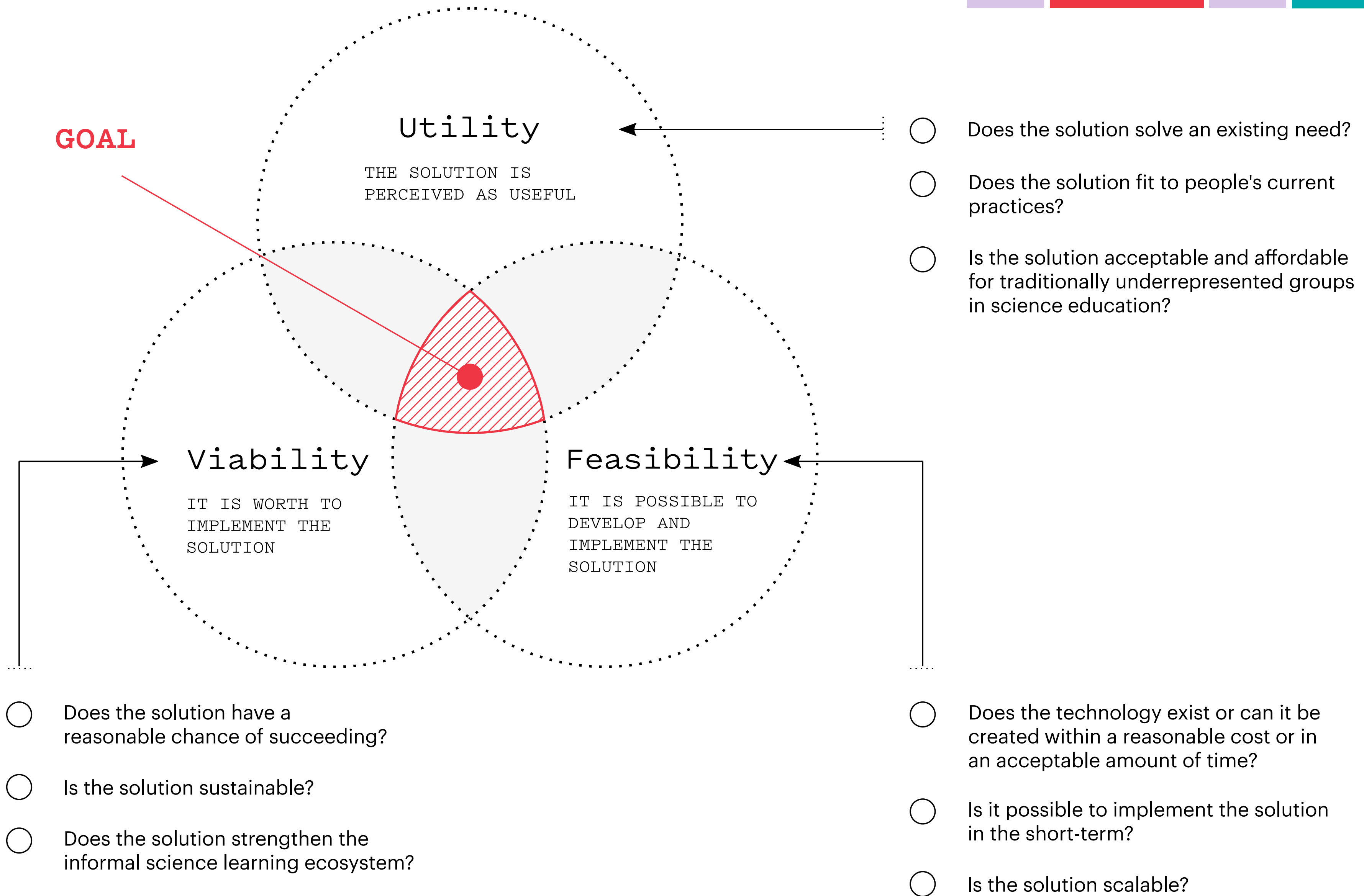
Inspire & Motivate:

Train facilitators in roles in which
they will guide instead of teach -
asking questions, being a critical
friend, supporter of learning,
demonstrator....

A young child with dark hair is reaching up towards a large white ball suspended in the air. The child is wearing a dark-colored shirt and a patterned skirt. The background is a blurred indoor play area with other people and equipment. The text "SHARE BACK & DISCUSSION" is overlaid in white, bold, sans-serif font across the center of the image.

SHARE BACK & DISCUSSION

Assessing the design solutions



JOIN THE NETWORK: SYSTEM2020.EDUCATION/THE-MAP

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1175 STE(A)M organisations layed out by: GEO LOCATION

SHARE THIS DATA API

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